

MEMBERSHIP AND DISCOUNT FOR STUDENTS

The Terence Rattigan Society is a self-funding, non-profit making organisation. It is run by unpaid, but professional, volunteers. If you would like to join us, please complete and return the form below. Full time students may join at a discounted rate.

Please send this completed form to:

Diana Scotney, The Old Post Office, 33 Langdon Lane,
Galmpton, Devon TQ5 0PH

Tel: 01803 368418 Email: discotney@gmail.com

Name

House & Street

Town & County

Postcode

Country

Telephone/Mobile

Email Address

ANNUAL MEMBERSHIP

cheques made payable to "The Terence Rattigan Society"

I am paying by (please tick the appropriate box)

1. Cheque: £25
2. Standing order on a UK bank account: £20
Please send me a Standing Order form to complete and sign
3. PayPal - at www.paypal.com using the society email address info@theterencerattigansociety.co.uk £20
4. I wish to pay by Direct Bank Transfer - please contact Diana for appropriate details. £20
5. I am a full time Student - £5

Data Protection Notice:

The personal information that you have provided will be handled by The Terence Rattigan Society in line with the Data Protection Act 1998 and will only be used for the purpose of processing your membership. It will not be used for any other purpose and will not be disclosed to any other parties, outside individuals or bodies.

The Terence Rattigan Society



Terence Rattigan

www.theterencerattigansociety.co.uk

WHY NOT JOIN US,

to enjoy, celebrate and study the work of one of the Twentieth Century's greatest playwrights - Sir Terence Rattigan CBE.

A prolific and successful author of plays and film scripts, Terence Rattigan's most celebrated works include French Without Tears, The Winslow Boy, The Browning Version, The Deep Blue Sea and Separate Tables.



MEMBERS ENJOY:

MAGAZINE

Regular copies each year of 'The Rattigan Version', our acclaimed colour magazine, with articles by playwrights, critics, actors, directors and others connected with the world of theatre.

THEATRE VISITS

Discounted, members' group visits to Rattigan productions, both professional and amateur, often with an optional group dinner/ lunch at a nearby restaurant.

EVENTS

A series of hugely enjoyable events each year, including the Birthday Dinner, at the Garrick and RAF Clubs. Past speakers include Ronald Harwood and Julian Fellowes.

Events at Rattigan's birthplace in Cornwall Gardens, at Harrow School and the Albany set where he lived.

Events at RAF sites with a Rattigan relevance.

Visits to Rattigan archives at the V & A and the British Library.

MASTERCLASSES

Regular Rattigan masterclasses at leading drama schools. Past classes have been led by Thea Sharrock and Adrian Brown.

CONFERENCE

The first Terence Rattigan Society conference at his alma mater Trinity College, Oxford, in June 2015.

Future conferences will be planned.

THE TERENCE RATTIGAN SOCIETY AWARD

For best new play for the theatre. First award launched in 2015.

THE TERENCE RATTIGAN SOCIETY

President: Princess George Galitzine, MBE

Vice-Presidents: Greta Scacchi, Michael Darlow, David Suchet CBE, Geoffrey Wansell

The official Society devoted to exploring the work and life of Sir Terence Rattigan, CBE (who was born on 10th June 1911 in London; died on 30th November 1977 in Bermuda), working in conjunction with the Sir Terence Rattigan Charitable Trust. Founded in the centenary year, 2011, when play productions, film screenings, television and radio programmes, exhibitions at the British Library and National Portrait Gallery led to a resurgence of his popularity and provoked such comments as:-

"I have only one thing I want to say about the Rattigan revival. It is the best possible reason for believing there is an afterlife." **Tom Stoppard**

"One of the masterpieces of 20th Century theatre". **Lloyd Evans on 'Flare Path'**

"Clearly something much bigger is afoot than a mere anniversary. Rattigan is routinely being compared - very favourably - to Chekhov." **Bryan Appleyard**

"One of the great modern dramatists of moral life." **Henry Hitchings**

"A consummate craftsman, Rattigan built his plays to last, but there's much more to them than cleanly honed plots and sharply etched characters. It's clear that he offers plenty of complex, emotionally charged subtexts to explore, too". **Rupert Christiansen**

"The plain and unarguable fact is that Rattigan was one of the very best playwrights of the last century". **Dominic Sandbrook**

"The whirligig of time has brought its revenges, and it is Rattigan that feels "now". There is justice in a happy ending, and people want justice in art, as in life". **Charles Moore**

"His humanity shone through, he created characters whose sufferings were poignant, whose tiny triumphs were hard-earned, and with whom the audience could identify and fully sympathise." **Philip Ziegler**

"British theatre's biggest comeback kid". **Dominic Cavendish**

