

The Terence Rattigan Society

AWARD FOR A NEW PLAY FOR THE THEATRE

Office use- Entry Number

Before completing this form please read the rules on page three which should be retained for reference. Complete this entry form with care following the instructions exactly. If any details are missing the entry will be rejected. A maximum of two scripts can be entered for the competition but please complete a separate application form for each script and treat each as a separate entry. Before starting ensure you have both a print copy and digital copy of the script in the same format. You will also need a one page synopsis outlining the characters, settings and plot again in both hard and digital forms. Acceptable digital formats are rtf, pdf, MS Word. All scripts should carry the title given below but no names or other personal details.

Title of Play (This should also be the file name for the electronic copy submitted.)

Entrant's Name

Address

Telephone

(This will be used for queries only.)

Email (This should be the email used to send all communications. If you change your email after entry please inform us.)

Declaration

I confirm that the play entered for this competition is my own work save where indicated clearly in the script and that permission has been obtained for the use of any other copyright owner's material. I confirm that the script has not received a public performance except as specified in paragraph seven of the competition rules. I confirm that the script had not received any prize or award before the date of this application. I agree to abide by the rules of the competition and understand that the judges decision is final.

Signed _____ Date _____

Now send the script, synopsis and this form securely packed and carrying the correct postage to:

Rattigan Society Award. PO Box 67787, London. W14 4FB

(If you would like proof of receipt please detach the slip on page 3 and also enclose it with a stamped addressed envelope along with the script.)

At the same time please email a digital copy of script and synopsis to:

script@rattiganaward.com

using the title of the play as the message header and including your name and address as above in the body of the email. ***The script and synopsis should be sent as attachments with the play's title as the file name.***

For Office Use

Office use- Entry Number

Hard Copy Date Received

Entry number allocated and inserted in box overleaf

Acknowledgement requested Y/N Sent

Electronic copy rec'd

Electronic copy OK? Y/N Problem/Action

Reader 1

Grade

Reader 2

Grade

Reader 3

Grade

Panel Y/N

Panel

Notes

The Terence Rattigan Society Award

RULES

The competition is open to persons of any nationality, age or gender resident in the UK. The award is for the best original full-length play written in English, properly typed and formatted, and submitted to the judges subject to the following terms and conditions:

1. The play shall have a running time of not less than 75 minutes, preferably with an interval.
2. It shall be performable by no more than six actors with doubling allowed.
3. In making the award the judges will take the following into account:
 - (i) suitability for commercial production (e.g. in the West End of London)
 - (ii) reasonable production costs
 - (iii) care and skill of dramatic construction
 - (iv) originality of the playwright's voice (and certainly no copies or pastiches of the Rattigan style).
4. Plays that have already won any other prize or award or have had a public performance other than workshops or readings in the course of development shall not be eligible for the award.
5. The entry shall not incorporate or be adapted from copyright material not owned by the writer unless a binding contract has been entered into permitting the use of such material, which contract shall be submitted with the entry.
6. Each writer may submit up to two entries and each entry must be submitted in both a clearly typed hard copy and an electronic copy and must include a list of characters, a description of the setting and a one page summary of the action, together with a completed entry form. Entries will be judged anonymously. Only the title of the play should appear on the script itself without the name of the writer or any other form of identification.
7. Entry forms shall be obtainable from, and scripts shall be submitted to, The Terence Rattigan Society at both the web and postal address stated on the form. The closing date for entries for the award is 31 August 2016.
8. The awards offered shall be:
 - (i) A first prize of £2500 together with a production of not less than six performances presented by the Sarah Thorne Theatre Company in Broadstairs, Kent. Entry to the award shall constitute permission for such a production.
 - (ii) A second prize of £1000 together with a public reading of the play to be arranged by The Terence Rattigan Society. Entry to the award shall constitute permission for such a reading.

The judges may at their discretion decline to award one or both of these prizes or combine the two sums to be shared proportionally between two or more winners. The result of the competition will be announced by 31 January 2017. The judges' decision is final and no correspondence will be entered into.

The judges of the final shortlisted plays will be writer Julian Fellowes, director Thea Sharrock, drama professor Dan Rebellato and actor David Suchet. It should be noted that The Terence Rattigan Society will retain production rights in any plays receiving a prize for a period of two years from the announcement of the results and, in the event of further productions in whatever medium, a percentage of the rights subject to negotiation.



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This slip confirms receipt of a print copy of :

Play title

By playwright

as an entry for the Terence Rattigan Society Award

Signed _____ Date _____