

A Centenary Service of Celebration
for the Life and Work of



Sir Terence Rattigan, CBE
1911 – 1977

“God from afar looks graciously upon a gentle master.”

St Paul’s Covent Garden
Tuesday 22nd May 2012
11.00am

Order of Service

PRELUDE

'O Soave Fanciulla'

from *La Bohème* by G. Puccini

Organist: Simon Gutteridge

THE WELCOME

The Reverend Simon Grigg

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

*Thy kingdom come, thy will be done, on earth as it is
in heaven. Give us this day our daily bread; and forgive us
our trespasses, as we forgive them that trespass against us.*

And lead us not into temptation, but deliver us from evil.

*For thine is the kingdom, the power and the glory,
for ever and ever. Amen.*

TRIBUTE

DAVID SUCHET, CBE

written by Geoffrey Wansell

ARIA

'O Mio Babbino Caro'

from *Gianni Schicchi* by G. Puccini

CHARLOTTE PAGE

HYMN

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

ADDRESS

'The Final Test'

SIR RONALD HARWOOD, CBE

HYMN

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love:
The love that asks no question, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness and all her paths are peace.

ADDRESS

'A Magnificent Pity For Camels'

NICHOLAS FARRELL

HYMN

The Lord's my Shepherd, I'll not want.
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
Even for His own name's sake.

Yea, though I walk in death's dark vale,
Yet will I fear no ill;
For Thou art with me; and Thy rod
And staff my comfort still.

My table Thou has furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling place shall be.

READING

from **'The Deep Blue Sea'**

GRETA SCACCHI and SIMON GREEN

introduced by Michael Darlow

SONG

'Avalon'

by Al Jolson and Vincent Rose

SIMON GREEN

introduced by Michael Darlow

ELEGY FOR SIR TERENCE RATTIGAN

written and read by
ADRIAN BROWN

THE BLESSING

Exeunt Music
'Vissi D'Arte' from *Tosca*
by G. Puccini

After the service David Suchet CBE will plant a tree in the garden of the church, in memory of Sir Terence.



Plays

1933 First Episode*
1936 French Without Tears
1939 After the Dance
1940 Follow My Leader*
1940 Grey Farm*
1942 Flare Path
1943 While the Sun Shines
1944 Love in Idleness
1946 The Winslow Boy
1948 The Browning Version &
Harlequinade
1949 Adventure Story
1950 A Tale of Two Cities*
1950 Who is Sylvia?
1952 The Deep Blue Sea
1953 The Sleeping Prince
1954 Separate Tables
1958 Variation on a Theme
1960 Ross
1960 Joie de Vivre
1963 Man and Boy
1970 A Bequest to the Nation
1973 In Praise of Love
1973 Before Dawn
1976 Duologue
1977 Cause Célèbre

Films

1940 French Without Tears
1940 Quiet Wedding*
1942 The Day Will Dawn*
1942 Uncensored*
1944 English Without Tears*
1945 Journey Together
1945 The Way to the Stars*
1947 While the Sun Shines*
1947 Brighton Rock*
1948 Bond Street*
1948 The Winslow Boy*
1951 The Browning Version
1952 The Sound Barrier
1953 The Final Test
1954 The Man Who Loved
Redheads
1955 The Deep Blue Sea*
1957 The Prince and the Showgirl
1958 Separate Tables*
1963 The VIPs
1964 The Yellow Rolls-Royce
1969 Goodbye Mr Chips
1973 A Bequest to the Nation

in collaboration *

The pen and ink sketch of Terence Rattigan on the front cover is by
Andy Briggs

This celebration has been organised by The Sir Terence Rattigan Trust
and The Terence Rattigan Society

