

Solving the clues and putting the answers in the correct squares will result in the title of a Rattigan screenplay appearing in the bold bordered column. The letters which appear in the yellow squares can be used to make the name of an actor connected with the central solution and one other but not in the same versions. All the answers relate to Rattigan's non-stage work. Though not all are complete titles each answer appears in one title. Titles are used once only. One four letter word used in the first two clues is a noun referring to the same meaning of one sense of a homograph word used in the title.

Looks like rent free native tongue (7)
These continental 'letters’ must be rent free to be sure (6)
Important plural sort of spiv? (I, I, I, I)
Like John Freeman's grilling but lower $(5,2,5)$
How to get to Hollywood Boulevard (3,3,2,3,5)
Items left to us all (7)
Adder up a ladder or July if its hot and sunny maybe $(4,6)$
Felix's march from the Dream but piano $(5,7)$
Where Harry Beck's red meets grey. $(4,6)$
Walter's son me old pal me old beauty no angel though (6)
It occurs to me and you every morning (4)
Boy who comes top in Limbo Dancing does this (7)
Elapsed theatrical years? Yes but not forty. (6)
There's no one with her she's $\qquad$ $(3,2,3,3)$

Solution to No 5 overleaf

I. Smokin director bird (7) Asquith (Puffin)
2. Butt onto Scottish farm first in Deep Blue Sea (8) Ash croft
3. Critic is stone, James (5) Agate
4. Seventies trouser leg illumination (5) Flare
5. Adventurous mathematician from exercise and a mixture of my olo. (7) Ptolemy
6. Dry eyed lingo producer fiddled barely (6) Albery (anag)
7. Enigmas, well just one if you don't mind Edward (9) Variation
8. Biographer el lawns translated (7) Wansell (anag)
9. All untoward but accommodates a stage couple (4)

IO. Version of what Oxo or Bisto are for (8) Browning
II. First colour of Greene's Brighton villain? Just a shade. (6) Pinkie
12. Dance ad sex dupe for play $(3,2,4)$ Pas de deux
13. A part of USDAW? "Nay mate. I'm a princess by George." (6)
14. Words for a theatre not Fortune (5) Lyric (not for tune)
15. A trip. Solo? Certainly not. (7) Together
16. Sykes' Brown is princely scene stealer (6) Wattis (Richard)
17. Dmitri or Anatole will do $(2,8)$ de Grunwald

