# ****SPRING THEATRE DATES**** ****Saturday 23 April 2022, 2.30pm**** ****THE FEVER SYNDROME by Alexis Zegerman****

# Dr Richard Myers, the great IVF innovator, is virtually a secular saint because of the thousands of babies he has created throughout his career. Now, his family gather to see him receive a lifetime achievement award. This fractious group are more accustomed to debate than empathy, so it’s not long before the family home in the Upper West Side of Manhattan is once again alive with dispute: conflicting Thanksgiving memories and polarised opinions on investment banking and how best to care for their ailing father. And crucially, who will inherit Richard’s wealth and Richard’s prestigious science institution?   Stars Robert Lindsay.  Director: Roxana Silbert.   Hampstead Theatre.  Tickets: £25.00 senior (£30 standard rate)

# ****Wednesday 1 June 2022, 2pm**** ****THE CORN IS GREEN by Emlyn Williams****

# Emlyn Williams' semi-autobiographical drama The Corn is Green gets its first London revival for thirty-five years with director Dominic Cooke's new, large-scale production. Nicola Walker, alongside Iwan Davies, leads the company as Miss Moffat, a headstrong English teacher working in an impoverished mining village in late 19th-century Wales. Set and costume design by ULTZ.   National Theatre, Lyttelton. Tickets: £46.00 senior (£66 standard rate)

# ****Saturday 16 July 2022, 2.45pm**** ****FOLK by Nell Leyshon****

# Hampstead Theatre has just announced a bring-back of Folk which some of us were due to see earlier this year.  Hopefully those who had previously booked, as well as other members, will be able to join us on this occasion.   1903, Somerset. Rooted in the land where she has lived her entire life, Louie Hooper’s mind overflows with its songs – more than 300 of them passed down from her mother. Cecil Sharp, a composer visiting from London, fears England’s folk songs will be lost forever and sets out on a mission to transcribe each and every one. He believes Louie’s music should speak not just for this place but for the whole of England.   Inspired by a true story, ****Nell Leyshon****’s Folk is a beautiful new play with songs.  Directed by ****Roxana Silbert****.   Hampstead Theatre, Tickets £10 senior (£20 standard rate)

# ****BOOKING FORM****

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|  |  | **No. of Tickets** |
| Performance of **The Fever Syndrome** | £25 (or £30) |  |
| Performance of **The Corn is Green** | £46 (or £66) |  |
| Performance of **Folk** | £10 (or £20) |  |
| Name (& name of guest(s)): |  | |
| I enclose a cheque for:                   Payable to: The Terence Rattigan Society | **£** | |
| I have made a bank transfer for: Lloyds TSB Chelsea Branch Account Number: 22820768 Sort Code: 30-64-72 Please put FPIP as the reference | **£**   Please confirm to [phillward@me.com](mailto:phillward@me.com) when you have made a bank transfer | |

Please make your booking and send your cheque (if appropriate) by **8 APRIL**(ticket reservation held to that date) to: **Phill Ward, 114 Sandmere Road, London SW4 7QH - 07958 416099**.  Receipt of payment will be acknowledged by email.